



BRISTOL
RENAISSANCE
FAIRE®
Where Fantasy Rules!

Media Contact:

Bonni Pear or Carol Vesely,
Miller-Pear Public Relations,
(312) 674-4566;
info@millerpear.com

FOR IMMEDIATE RELEASE

All the Wood's a Stage

KENOSHA, Wis. (Summer 2010) ó Part Commedia dell'Arte and part American Vaudeville, the professional Variety performers at the Bristol Renaissance Faire represent an illustrious history of masterful buffoonery. Hilarious and upbeat with a slapdash wink at their own virtuosity, these world-class stage artists engage in an eclectic array of acts that may never have existed without the unique performance opportunities presented by Renaissance fairs.

Each has invested an extensive amount of education, rehearsal, experience and good, old-fashioned on-the-job training into his show. Many are well-known on the North American òfaire circuit,ö traveling from event to event as one Renaissance festival ends and another begins. Others split their time between the Faire and more mainstream theatrical pursuits. Among Bristol's headliners are artists whose credentials include major film and television work, and leading roles at nationally renowned Shakespeare festivals.

There are actors with advanced degrees from top theater schools, including the Goodman School of Drama at DePaul University and North Carolina School of the Arts. David Woolley, better known to Faire-goers as Guido Crescendo of the Swordsmen comedy fighting duo, is an artist-in-residence at Columbia College of Chicago and one of only 10 recognized òfight mastersö in the country, as sanctioned by the Society of American Fight Directors.

Preceded in the Renaissance fair ranks by such well-known names as Penn & Teller, Harry Anderson and The Reduced Shakespeare Company, many of Bristol's A-list performers appear for the entire run of the Faire, while others perform as guest artists on select weekends. Headliners for the 2010 season include:

(more)

HEADLINERS ó ADD ONE

Dirk and Guido: The Swordsmen! ó self-proclaimed òBold and Stupid Men,ö excelling in the arts of poetry, posturing, hand-kissing and swordplay ó

Doug Mumaw (Harrisonburg, Va.) and David Woolley (Chicago),

All weekends;

MooNiE the Magnif'Cent ó juggler, ropewalker and foolish mortal ó

Phillip Earl Johnson (Mundelein, Ill.),

All weekends;

Barely Balanced ó acrobatic comedy troupe dives through fire, hurls razor sharp knives, and balances each other in mind-boggling positions ó

Cameron Tøemele (Lakewood, Ohio) and Company,

All weekends;

Adam Crack, Whip Artist ó world champion whipmaster with wit as sharp as his double fisted whip-cracking, holds six Guinness world records ó

Adam Winrich (Fall Creek, Wis.),

All weekends;

Sturdy Beggars™ Mud Show® ó a group of uproariously jocular guys who live by the adage, òthe whole worldø a stage, just add waterö ó

Rush Pearson (Plantersville, Texas), Herb Metzler (Davenport, Iowa) and Company,

All weekends;

Jousting Knights and Steeds ó armored knights on horseback vying for the Queenø favor in adrenaline-charged skirmishes ó

Kent Shelton (Luther, Okla.), director, Hanlon-Lees Jousting Knights and Steeds, Steve Cowan (Charlotte, N.C.), assistant director,

All weekends;

The Royal Falconer – commanding awe-inspiring flight demonstrations by birds of prey ó

Ray Pena (New Paltz, N.Y.),

All weekends;

(more)

HEADLINERS ó ADD TWO

One Flaming Idiot ó ðdangerous, difficult and stupid,ö extreme physical comedy with audience interaction and fire juggling ó

Rob Williams (Burbank, Calif.),

Five weekends, July 10-11 through Aug. 7-8;

Washing Well Wenches ó naughty and bawdy, this comedy singing duo has been redefining sexy since 1492 ó

Karen Willey (Palm Springs, Calif.) and Kristen Herbert (Hollywood, Calif.),

Five weekends, July 10-11 through Aug. 7-8;

Tartanic ó bagpipes and drums of fury, an interactive spectacle featuring men without pants ó

Adrian Walter (Houston, Texas) and Band,

Three weekends, July 10-11 through July 24-25;

Christophe the Insulter ó unapologetically brash, this quick-witted solo artist makes his living insulting people ó

Christopher Buehlman (St. Petersburg, Fla.),

Eight weekends, July 17-18 through Sep. 4-6;

Wolgemut ó this high-energy ðRenaissance Rockö band takes the derivation of its name (German, ðto be in a good moodö) seriously ó

Michael Gartner (San Bernadino, Calif.) and Band,

Three weekends, July 17-18 through July 31-Aug. 1;

Tortuga Twins ó juggling, whip-cracking, sword-fighting comedy trio returning to their Bristol home for the first time in more than a decade ó

Ronn Bauman, Jef Hall and Riki Robinson (Tampa, Fla.)

Two weekends, July 31-Aug. 1 and Aug. 7-8

The Dread Crew of Oddwood ó seven-member Celtic pirate rock band, whose second album, *Roctopus*, is being released in summer 2010 ó

Ian Luckey (San Diego, Calif.) and Band,

Two weekends, Aug. 7-8 and Aug. 14-15;

(more)

HEADLINERS ó ADD THREE

Doktor Kaboom! ó a sidesplitting journey of increasingly spectacular (and often successful) science experiments from a Renaissance perspective ó

David Epley (Yellow Springs, Ohio),

Four weekends, Aug. 14-15 through Sep. 4-6;

Broon ó comedy variety performance featuring juggling, fire eating, and audience interaction ó

Brian Howard (Los Angeles, Calif.),

Four weekends, Aug. 14-15 through Sep. 4-6;

Pyrojuggler ó high-energy õcontact jugglingö and fire eating ó

Thomas Wood (Los Angeles, Calif.),

Four weekends, Aug. 14-15 through Sep. 4-6;

Suitcase Shakespeare Company ó fleet-of-foot-and-wit theater troupe using adrenalin-charged physical comedy to tell the Bard's *Romeo & Juliet* in less than an hour ó

Genesee Spridco, founding artistic director (New Berlin, Wis.), and Ensemble,

Two weekends, Aug. 28-29 and Sep. 4-6.

Located just west of I-94's Russell Road exit, near Kenosha, Wis., the Bristol Renaissance Faire is open rain or shine, 10 a.m. to 7 p.m., every Saturday and Sunday, July 10 - Sep. 5, and on Labor Day Monday, Sept. 6. Tickets purchased at the gate are \$18.95 for adults and \$9.50 for children age 5 to 12. Advance ticket discounts are available online at renfair.com or by phone, (847) 395-7773.